

## **Creative & Production Work**

The Phantom of the Opera**	Carpenter swing	Mike Martinez	The Majestic Theatre
I Puritani	Light programmer swing	Des. Tim Mitchell	Metropolitan Opera House
Into the Woods: In Concert*	Lighting designer	Dir. Holly R. Logue	Kean Theatre Series
Mamma Mia	Lighting designer	Dir. Howard Whitmore	Linden High School
The Seagull	Lighting designer	Dir. E. Teresa Choate	Kean Theatre Series
Mean Girls	Lighting designer	Dir. Bridget Sloan	Union High School
Once on this island	Master electrician	Des. Joshua Langman	Kean Theatre Series
The Seagull	Master electrician	Dir. E. Teresa Choate	Kean Theatre Series
KTC Cabaret Series	Director / lighting designer		Kean Theatre Council
Scab	Sound board operator	Dir. John J. Wooten	Premiere Stages
Kean Directors Workshop	Electrician head / crew chief		Kean University
The Tempest	Assistant lighting designer	Des. Joshua Langman	Kean Theatre Series

## **Employment**

Majestic Theatre- Broadway	Stagehand	Mike Martinez	Shubert Organization
Metropolitan Opera House	Electrics stagehand	Mathew Miller	
Kean Theatre Conservatory	Student assistant carpenter	TD, Mathew D. Eggleton	Kean Theatre Series

## **Education / Training**

Kean University Theatre Conservatory

Lighting design (Joshua Langman)

Electrics (Mathew D. Eggleton & Patricia Nichols)

Production design (David M. Barber)

Technical theatre (David M. Barber)

Drafting and rendering (David M. Barber)

Stage management (Peggy Samuels)

OSHA 30-Hour Construction with Voice Authentication Certification

BA Theatre

## **Special Skills**

Lighting design

Familiar with various ETC consoles, Augmented 3D, Capture previz, Vectorworks, Drafty, and Lightwright Theatrical lighting rigging

Hanging, focusing, circuiting, programming

Basic carpentry experience

Use of tools, table / chop / radial arm saws, and measuring

Passport | New Jersey Driver's License

\*\* = Broadway Production | \*= 2023 BroadwayWorld NJ Nominee "Best Lighting Design"

Acquired July 2022